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6_ Pendants by Henriette Schumacher.
Murano glass, lava

7_ Bowl from the glass collection "Colori"
by Susanne Diemann. Hand painted

8_ Bracelet "so easy" by Ines Arndt.
Macrofoil, nylon

9_ Glass vase "KIP" by Britta Lüpke.
Moving vase

10_ Cushion "Fluid" by Eva Vorkoeper
and Bettina Göttke-Krogmann. Highly
elastic jersey, filling made of micro-
spheres

The position of "women's art" nowadays is no longer characterized by the feminism of the nineteen sixties or seventies, in which social developments and injustices were dealt with inside of a gender-specific framework, claims Rainald Schumacher and Stephan Urbaschek, and is no longer the polarizing attempt to find an absolute definition of the category "woman". Instead the work reveals a playful stringency, an aesthetic urge for freedom and in the subjective nature of the topics as a very personal, artistic attempt to define – also in terms of gender – identity. <<<

www.frauenmuseum.de

www.gedok.de

www.designerinnen-forum.org

www.danishcrafts.dk



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